



ASIAN MARKET

The market of the future, for me the most important market.

BREGUET ABRAHAM LOUIS

A watchmaker of genius, and I'm thinking in particular of the invention of the tourbillon and of the «Marie-Antoinette» watch.

CRÉDOR (SEIKO)

A beautiful marque with the Spring Drive and its porcelain dial, which is only available in the Japanese market. A masterpiece.

DUFOUR PHILIPPE

A happy enthusiast who loves to give pleasure with his products.

ETA

World reference when it comes to large production of quality movements.

FRANÇOIS-PAUL JOURNE

A member of the AHCI that has truly managed to create beautiful Haute Horlogerie products, very distinctive and recognizable.

GEORGE DANIELS

A self-taught Great Master, who has managed to transmit his passion to the new generation. He has been a motivation for me.

HAUTE HORLOGERIE

What exactly does it mean? Where does it start and where does it finish? What are the criteria involved?

IN HOUSE MOVEMENT

I'm thinking of the great accomplishments of Chopard manufacture. The timing of the creation of the manufacture was just perfect. It was a bold thing to do!

JEAN-CLAUDE BIVER

An unstoppable phenomenon of watchmaking communication and marketing. At times I find it hard to follow what he is saying.

KIU TAI YU

A fellow watchmaker that I love a lot; the first Chinese watchmaker to make a tourbillon bracelet. Unfortunately, he was hit by health problems much too early.

LIMITED EDITION

Too often, marketing tricks.

MULLER FRANCK

A member of the AHCI who has also been successful, but in his way. Still young, but no longer on centre stage, a pity.

NICOLAS G. HAYEK

A great man who has always believed in Swiss watchmaking. We owe him a lot.

OSVALDO PATRIZZI

A sine qua non when it comes to watch auctions, he has founded La Galerie d'Horlogerie Ancienne, and then Antiquorum.

PATEK PHILIPPE

The must for vintage watches and super complications (Graves, Packard etc.).

QUARTZ

A superb invention that offers precision and reliability to a timepiece, but lacks life and emotion.

ROLEX

Among the best watches in terms of price-quality. One of the best in terms of after-sales service, well organized and efficient.

SWISS MADE

Soon, it will mean nothing; an empty concept without substance.

TOURBILLON

I'm thinking of the most beautiful ones, technically speaking, of the most magical one, those made by Greubel-Forsey.

ULTRA THIN

It makes me think of one of the most beautiful ultra thin automatic movements, calibre 920 by Jaeger-LeCoultre, made for Audemars Piguet, Vacheron Constantin, Patek Philippe.

VALÉE DE JOUX

Without a doubt, the cradle of complicated watchmaking.

WATCHMAKER

In my opinion, one of the most beautiful jobs in the world.

XXL WATCHES

I don't really like them, as too often the movement does not correspond to the case (too small = and empty watch).

YESTERDAY

I would so love to be able to go back to the late 19th century at the Vallée de Joux for a week, without saying a word, just watching, being able to visit all those small workshops, where so many miracles were born.

ZENITH

A superb brand that was very well taken over by Mr Jean-Frédéric Dufour. Thanks to the reframing of the collection, we can find once more Zenith's ADN.