



ABRAHAM-LOUIS BREGUET

A real genius, who unfortunately died in 1823.

BASELWORLD

It is a fair, with the good and the bad, but everyone can find what they are looking for.

CHINESE TOURBILLON

All Tourbillons assembled and adjusted in less than 3 months are bad watches. The Tourbillon is a mechanical principle that allows excellence, - if it is a slapdash job, it will be only a gadget; this is the case for numerous Tourbillons, not only of Chinese provenance.

DANIELS GEORGE

A friend! The pioneer! He is part of my watchmaking path; in 1977 I started the making of my first watch, thanks to George, because I dreamed when looking at his work.

EBAUCHE

It is the beginning! In the watchmaking language, it was once a non-finished watch movement in which the escapement was missing. The watchmaker bought it from a factory and completed it to his taste.

FORUM (FOR WATCHES)

It is a place for communication, where I hope the involvement of marketing will be eventually revealed.

GRAND PRIX DE L'HORLOGERIE DE GENÈVE

It should be the most important horological celebration for Carlo Lamprecht who is leading the brand new Foundation to achieve a joining together of all actors in the profession.

HAUTE HORLOGERIE

It is a somewhat a loose marketing concept that does not describe the quality or the innovation, but only the value!

INTERNATIONAL SUCCESS

It is necessary in our profession; real watch devotees are astonishingly spread out geographically.

JOURNE FRANÇOIS-PAUL

Born in Marseille in 1957 and entered watchmaking school at age 14. Horological experience: 40 years, and certainly, more important than any other person working today in this profession. The reason why: Some watch brands possess a long history, but amongst the living, the reality is that F.P.Journe is an older brand.

KITSCH

Vulgarity has always had enormous success, nothing to add.

LIMITED EDITION

It is behind this subterfuge (trick) that industries hide to make believe that their products are rare and individual. The genuine Limited Series should be defined by a complexity in realisation and not quantity. As an example, my whole team was really happy that the Ruthenium series came to an end!

MANUFACTURE

I was one when I was manufacturing in my Paris atelier, alone, by hand, all components of my watches. I became one again in Geneva, when gathering the complete production of movements, dials and cases.

NICOLAS G. HAYEK

A tireless worker with a sharp spirit and a huge memory.

OCTA

It is the name given to my collection of watches with automatic winding; in the 18th century the first automatic watches were called "perpetual" and the symbol of perpetual was 8, that is why I gave it the name Octa.

PHILIPPE DUFOUR

A friend also ! Very few watchmakers are able to make a watch entirely by hand, we are only a handful. That creates bonds!

QUARTZ

A major invention in the measurement of time! If this technology had existed in the 18th century, watchmakers would certainly have adopted it to make something other than the industry did in the 20th.

ROLEX

It is amusing to note that during the late 50's, when Hans Wilsdorf was managing his company, it employed only 150 persons.

SWISS MADE

The Swiss know how exist but not the Swiss made. To be coherent, the Swiss made should be allowed only when 100% of the watch is made in Switzerland.

TOURBILLON

It is the name A.L. Breguet gave his invention. This invention is described extremely well technically in his patent, and I still can't understand it when one dares call something a Tourbillon when it is not.

ULTRA THIN

Quality watchmaking should know how to impose limits on itself. The ultra thin is not a guarantee of great solidity. I always construct my watches as thin as possible, but there is a limit I would never go over.

VALLÉE DE JOUX / VAGABONDAGE
When I am at the Vallée de Joux, it is for me a "Vagabondage".

WATCHMAKER

It is the real name given to those who knew how to make a watch by hand; we are not that many anymore.

XL SIZE WATCHES

Why not?

YESTERDAY

Don't know, I have some time left before I sit on a bench.

ZEN

I learn!